

THE CITY WITHIN

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city figure ground 都市の図と地



city center まちなか



samurai district 居住地区
merchant district 商業地区

prototype blocks 区画の原型

samurai district matrix 居住地区の構成



figure ground 図と地



inverse figure ground 図と地の反転



land use 用途



residential 住居

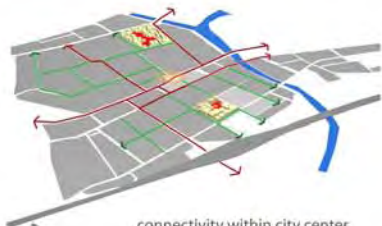
parking 駐車場



civic パブリックスペース

vacant 空き家

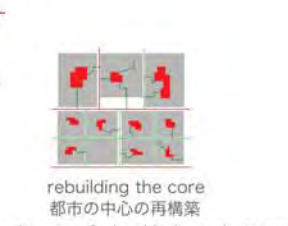
merchant district matrix 商業地区の構成



connectivity within city center まちなかとのつながり



city center and block cores まちなかと区画の中心



rebuilding the core 都市の中心の再構築
the cores of urban blocks are the targets of regeneration with induced programs



parking within neighbourhood まちなかの駐車場



arcade 商店街のアーケード



parking within merchants block 商業地区の駐車場



blocked mountain view 遮られた山への眺望



engawa as a linkage concept



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0. Strategies for change まちを変えるための方針



vitality

young people



living experience

1. Proposed phasing development 段階的な提案

existing conditions
現状



Vacant areas & parking lots
Fragmented city block,
Lack of unity
Underutilized land.

first phase
第一段階
Infill strategy and
rebuilding of an
inner space
内部空間



Mixed use building
provides commercial
facilities at the ground floor.
to sow the perimeter
of the block.

Housing, small units of
40 mq to attract
young people
to the centre.

Shared intimate
space for the
residents in
the inner area which
also serves as a
public thruway.

New fish market

second phase
第二段階
renovation of existing
facades & buildings
リノベーション



Encourage the owners
to **renew** apartments
and facades through
financial support
from public
investors and
the city government.

third phase
第三段階
intensification and
development
a mixed use
住居と商業の
利用を発展させて
強める



New energy
within the city center
would lead to new
demand for housing
and activities.
Guidelines will be
established for future
developments in order to
maintain the character
and the **identity** of
the city center.

2. Plan and sections 平面図と断面図



floor plan scale 1:500



section b-b' scale 1:500



section a-a' scale 1:500

4. Possible Design schemes 完成イメージ



3. Materials 材料

Recommended building materials
to guide developments.

proposed material traditional伝統



bamboo frames

dark wood



japanese stones

Karatsu ceramic tiles



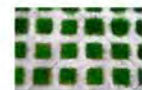
proposed material applying the
traditional japanese
concept of
filtering spaces
ハブリックとプライベート
をつなぐ中間領域

pattern glass



alveolar recycled
paper frames

etfe panels



concrete tiles+green

perforeted metallic
frames

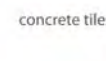


proposed material solidity
opaque
すこく不透明なもの

green coppered



steel



concrete tiles



corten steel

laminated wood



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existing condition
現状
threats and potential
可能性

The residential city block has become fragmented due to de-population, making it porous.

certain openings remain however, revealing an inner core that is not apparent from the exterior.

first phase
第一段階
planting the seeds
初期アイデア

In order to access the block center, the private passages that communicate the inner plots would be open to public use. With this access secured, we can open the inner plots to densification by offering smaller housing units to the elderly as well as life in community. Housing will also target young families.

second phase
第二段階
public space consolidation
分散したパブリックスペースを集める

A prominent house in the block would be recovered to accommodate a community center, offering services and information to the residents. As former passages and private lots are consolidated, a public green corridor is born. This space would condense public activity and in time new plots could be integrated to the system extending the activity from the inside out. Local greenery taken from the proposed palette would be used.

third phase
第三段階
from the inside out
内側から外側へ

As the community flourishes and grows, services would once more populate the perimeter. A third phase would see activity return to sites now vacant or devoted to parking. Mix-use commercial programs and public services could profit from increased activity and could also offer underground parking.



greenery trees



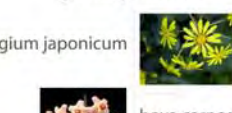
sakura
bamboo



eurya japonica



nogudomi



mokoku
(ternstroemia gymnanthera)

greenery flowers



farfugium japonicum
hoya carnosus
(orchid cone)



snow rose
(serissa nipponica)



torilis niponica



perilla frutescens

flora palette

local culture and beauty
地域の文化と美
local flora from around
kyushu would be vital to
activate and give the public
corridor a sense of local
identity in addition to
togetherness with nature.
This would offer a local
cultural experience
to all who transit this space.



Daimyo koji street elevation.



section.



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