

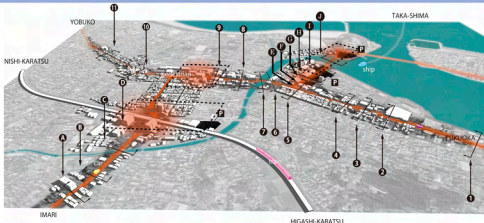
THE ESSENCE OF ARRIVAL

Ebrahim Hassibi | Jeff Ream | Masamitsu Tanikawa | Mayo Sonetaka | Seul-a Kang | Sudeept Maiti | Wataru Ikeda

FIVE CATALYTIC DESIGN INTERVENTIONS AIMED AT CREATING A SENSE OF ARRIVAL AND ORIENTATION WORTHY OF THE UNIQUE CULTURAL AND GEOGRAPHIC CHARACTER OF KARATSU:

1. UNIFIED ARRIVAL CORRIDORS
2. "PARK AND WALK" PARKING STRATEGY
3. CULTURAL CENTER
4. IMPROVED TRAIN STATION AREA
5. CASTLE AREA URBAN DISTRICT

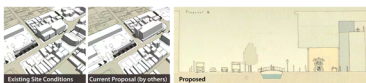
1. 到着廊
2. 駐車場、周辺に歩行者専用ゾーンを設けて、ウォーク・アンド・パーク戦略による到着地、商業地、公園に到着するまでの歩行者専用ゾーン
3. アジアの伝統として、商業の集積や観光客を誘引するゾーンの創設
4. 商業集積の場や観光客を誘引するための到着地



CULTURAL CENTER



- 1 View of cultural center from southwest
- 2 Open space aligned with newly exposed moat
- 3 Pedestrian plaza
- 4 Cultural center featuring Karachi festival floats, interactive ceramics exhibit, and a terrace with views of the sea and castle.
- 5 New courthouse
- 6 New city hall gateway
- 7 View of the hills
- 8 Gateway to the historic Sanmaru district
- 9 Historic entry point into the walled castle town



2010 AIJ International Architectural & Urban Design Competition in Karatsu, Japan

「交・まじわり」が編み出す魅力ある唐津へ
Innovating KARATSU through "New Exchange"

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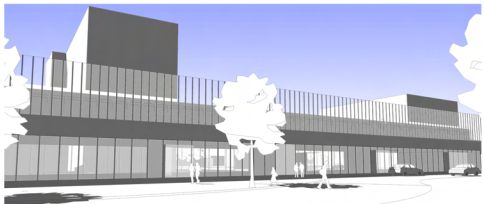
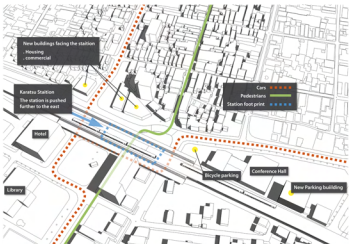
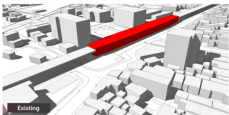
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The strategy is reconnecting the northern and southern districts of the city by making the station porous, allowing free pedestrian movement along the north-south axis. Therefore, creating easy access to both the commercial district and the library.

都市の両端性を取り戻し、人々の往来への自由な動きを可能にするために、 station を多孔質の駅舎にするという戦略である。それにより、商店街や図書館地区への自由なアクセスを可能にする。

TRAIN STATION



2010 AU International Architectural & Urban Design Workshop in Karatsu, Japan

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CASTLE AREA WATERFRONT

1. 商業街
2. 駐車場を、周辺に集めた建物へと繋いでいく
3. ウォーターフロントの工業地帯を公共空間へと変換させ、商業街と直線道路を繋ぐ歩道を形成させていく
4. アジダへの玄関として、商業の海中中庭の建物を結ぶロープウェイ
5. 商業と居住の複合地区を通る幹線としての歩行広場

1. Karatsu castle
2. Transformation of parking lot into a promenade facing the mouth of the river
3. Water front industrial zone transformed into public spaces developing an axis connecting Karatsu castle and National Route 204
4. Museum housing Karatsu maritime and coal-mining history and place as a gateway to Asia
5. Pedestrian place as a spine through the museum & commercial complex

