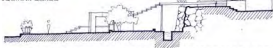


Strengthening the Living Heritage

Erina Ishigami | Shravan Kumar N. | Mao Miao
Daniel Miller | Hiroki Muto | Lopamudra Neog | Brenda Snyder



Building Use Transformation, Roof Types & View Corridors
建物用途の変換および屋根の形状、連続的景観

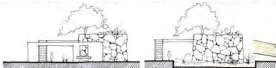


Viewing Platform on top of Historic Wall
本陣高層の上に設けた観望場



Activation of historic western moat wall as a social connector: re-establishing its presence through a series of paths and open spaces along with building height restrictions, view corridors, and access to the shore.

西側にある古い堀を社会的緩衝帯のための装置として再生する
（高さ制限と広場の創出に加えて、建物高さの規制、連続的景観、海辺へのアクセスによって都市の景観を再生する）



Path along Base of Historic Wall



堀沿いの道



Resident Privacy and Borrowed Landscape
住家のプライバシー保護と借景



Key Map

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Bird's Eye View of Living Heritage Trail

現代に生きる歴史資源をつくる提案

Living Heritage Trail - Main Loop

過去に継承する軸線



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Evolution of heritage trail...



Concept of Living Heritage in "Urban open spaces":

The concern here is to encourage the traditional arts and culture of the region, connecting back to the city.

City was once strongly identified with its Pottery, Bamboo and Handmade paper works. It has unique food culture, which ought to be elevated.

「都市のオープンスペースにおける歴史的遺産」
地域の伝統的な芸術や文化を促進し、都市に導くことである。

Context:

The present development should respond to "Diverse natures of Open spaces", "Existing Old fabric", "Shrine" and strong "Cultural heritage".

「歴史的遺産」
オープンスペースの多様性、歴史的遺産そして強固な文化の遺産と対応した発展を促進する。



Development Process:

The Proposed development demands for Participatory approach... where citizens should invite the past glory....

「計画過程」市民が参加することによって街を復興させる

